

Study of the Tabernacle – 4
Pastor Jesse O’Dorisio
May 26, 2021

Pastor Jesse O’Dorisio giving illustrations

<https://livingwaterstabernacle.com/sermons/05-26-21-study-of-the-tabernacle-4/>

(1) Precious brethren, please press and hold your keyboard’s CTRL button, while left clicking the URL web address above if you wish to observe Pastor Jesse’s demonstration of the tabernacle live streamed, and recorded while giving us this study. There are enhanced diagram URL web addresses at the end of this document if you’d rather go that route.

(2) When the Living Waters screen is presented, go to the upper right corner of that screen and left click a small box labeled as Restore Down. The new screen will now shrink and be located somewhere on your monitor screen; this one and the new one. Separate them one above the other, or side by side depending on program settings.

(3) You may have to left click on its ribbon and drag it to where you want it on the screen. Adjust it to now show Pastor Jesse O’Dorisio, the tabernacle diagram, and the adjustable time number directly to our left of his desk. Clicking on any part of the small screen should start or stop the sound and Illustrations. Left and right arrows at bottom of keyboard just right of the CTRL button will vary time when you touch the demonstration screen while you’re operating.

(4) Now take hold of the top of this tabernacle-4 transcribed study by its ribbon with your cursor, left click and pull it up to the bottom of the small screen. Thank You Father in Jesus’ name.

The clock numbers at the end of each paragraph corresponds to amount of time shown on the illustration window.

Begin Reading Sermon Below

Tonight, we’ll go ahead and begin in Exodus Chapter Twenty-six, and tonight we’re going to begin our journey into this inner sanctuary. Alright, we’ve been out here in this outer court for some time, and how beautiful it’s been to see those things. And thanks be to God again for the drawing of grace that brought us to that brazen altar, and thanking God for that precious laver that we rejoiced in. Thank the Lord for that word that’s continually there. Those precious mirrors that you see when you look into the word of God; it’s beautiful and it’s not in judgment of any type of combination. Once you get by that brazen altar there’s nothing to condemn; praise God I’ve been made free. Hallelujah, that sin has been paid for, and I thank God there I am justified and looking into that wondrous word and the Lord’s showing me as I look into that word of what Christ in me, the hope of glory is all about. And I thank the Lord for this beautiful

simplicity of our journey that was reflected in everything in this tabernacle, and now I hope we understand this, and continue to get more of an understanding that this is what He foresaw for us. That yes, this was for them in that time, and that day that the Lord had given them that they would bring that lamb, and that lamb would be on that brazen altar, and there was always a lamb on that altar as we know praise be to God, so it's the blood; bring Me the blood, hallelujah. And yet there was so much more as we continue to go in, and God will continue to reveal this to us. 01:58

Now, as we go into this particular inner sanctuary it's divided into two parts. You have the holy place, which is where we're going to enter in first, and then behind that holy place you have the holy of holies. And so tonight once again we are moving from this outer courtyard, and remember this outer courtyard as we saw the measurements of this which was so; I just think it's just so beautiful how God again, just the sweet little things that Jesus does. If you just remember this is just open. Now this is enclosed as you see here it's got a covering roof. It's got a shadow, it's my body. This is got a covering, and you see, I don't do this very often, but this has got a covering, but out here it's open. Alright? And so, what you have out here is you don't have a, if you will, a volume kind of a thing when you measure something that's contained. You have a perimeter, so we have an area, and it's so sweet if you look at this you got a hundred here, and you got fifty there, so there's a hundred and fifty, so you got a hundred here, and you got fifty across there so that's another hundred and fifty so you got three hundred, but then this little wall was five cubits high. Alright? So, you got that three hundred times five is fifteen hundred. 03:27

Well, that fifteen hundred represents something very special. The time that Moses again was given this instruction upon the mount, alright? At that time, all the way if you take all the years from that time to the time of Jesus Christ being crucified that was fifteen hundred years. So, we see that this area, it's a representation that we have that this was in a sense the age of law. There is the age of Moses and that law. And so, tonight we're moving out of that, and remember this too, everything out here was brass. Right? Speaking of judgment, but it was so beautiful even though it was brass, it still had the inner wood; that acacia or shittim wood which always speaks of the humanity; that wonderful humanness, and that humanness of our Lord, that beautiful Lamb that He had to be made to die for us. And always remember this, even though that that judgment was out here, the blood satisfied everything; it still satisfied everything. 04:36

But now what's going to happen is we're going to walk in here, alright? And the first thing that you're going to see are these five pillars, so we're walking right into grace. Alright praise be to God, and we thank the Lord. All grace, and we saw that these sweet curtains, and matter of fact all the curtains whether they were the curtains from the entrance; the entrance into the tabernacle itself, or if it was this entrance right here that we're talking about into the inner sanctuary, or even there's going to be a curtain right here too; the curtain that goes into the holy of holies, it always has three colors. It has blue, heavenly, purple for royalty, and it has scarlet for the blood. So, those colors, they do not change; they're always that same wondrous colors as you go through that

consistency all the way through. So, as we go through here, we see that we're met with the heavenly, and the reigning, and the scarlet, and we're met with that wondrous grace, but once we enter into this wondrous holy place, it now turns to nothing but gold. Go ahead to slide two. 06:00

Beautiful. So here if you will, it's kind of cut so you can see inside of it. Can you see that kind of how this works? So, you move into this, here's the curtains on the outside, the five pillars; one, two, three, four, five. So, the outer court you move right on in to that holy place, alright? So, you have the holy place here, candlestick, table of shewbread, altar of incense, then there'll be another curtain here. That was that veil that was rent in twain; that vail right there, okay? Again, this is just a side section of it so you're seeing through it, and then once you got into here obviously, you had the ark with the cover, the mercy seat with the cherubim on top. Alright? 06:57

So, praise the Lord, but tonight we're just entering into here, and just talking about a couple things as we enter into there. Now once we enter into this place it goes from the brass, all gold as we go in there. There's all reigning in there. We go from the age of law, and now we move into the Church Age, alright? Now, if you remember, what's so interesting about this little inner sanctuary, this first part of it right here okay, it has a wondrous dimension as well too. It's ten cubits wide, it's twenty cubits deep to here, and then it's ten cubits high. Now this is volume, so if you go ten times twenty times ten, that's two thousand. Alright? Well, as we come into here everything about this is going to testify to us of the Church Age. Alright? 08:03

Now I'm hoping, and I'm believing that Jesus is coming, and it just so happens that that wonderful Church Age happened at thirty-three A.D., didn't it? That time of Pentecost, praise be to God? Well, if you go two thousand more years, you're at two thousand thirty-three. Alright, so we are getting you know, we're in that area, or in that realm, so we thank God that this is where the Lord has us, and thanking the Lord how we're right on the cusp of the coming of the lord. And once we move into here, remember this is ten times ten, and ten high? That's a thousand. And that thousand years, you're right there in the millennial time, and I see a throne in there, amen? And I see a cherubim in there, praise God which is that bridal company ruling and reigning with the presence of God. Hallelujah. So, I am anticipating even tonight; Lord, even so come quickly, praise God. And if He shortens that two thousand years by just a few, that's fine with me too. Okay? So, I don't want you to get hooked on that, but you know we're near, alright? We know that and we thank God for it and we believe Him that He finishes this. 09:26

So, the Church Age is the age from which the bride for Jesus will come. Amen. That's why when we come into here it's nothing but gold. We have the message of kings, we have the message of reigning, we have the crown message, amen? and that's the truth. And that's why you come into this place, and it's a golden place. And all the crowns; we haven't started with the crowns yet, and that's how this whole study started, but the Lord had a lot more to say. So, we're just going to trust Him and how He leads this. But we go into that and that's going to be where the one that will rule and reign with Christ when Christ will come forth. 10:04

But tonight, we're going to begin with this curtain. Alright, and I'm talking about the very first curtain because if you can see here there's actually four coverings of this precious inner sanctuary. Alright? And that we're going to talk about the very first one tonight, and that would be the one that would be exposed that was the first covering over. Alright? And we might if we have time too, we'll talk about the framing of this tabernacle tonight which is just really just over the top to be honest with you, and I like it that the Lord'll package this together I believe tonight for us 10:47

So, this curtain was an incredibly large curtain; it was. That was big, and it literally draped; this curtain, it draped over that tabernacle. The whole thing just draped right on over it, alright? Now it didn't drape over this way in the front because that was a separate curtain. Alright? And it didn't drape over here because that's a separate curtain, alright? So, that's how the lord had done this. This was coming right along here, and over the back of that tabernacle, okay? That's how that would be. 11:29

So, let's go ahead and read from Exodus Twenty-six, and we'll begin reading in verse one. (Exo 26:1) This is God speaking to Moses on the mount for the instructions for this tabernacle. He said moreover, thou shall make the tabernacle with ten curtains of fine twined linen. Very important, and blue, and purple, and scarlet, but now listen to this, *with* cherubim of cunning work shalt thou make them. Now what we're speaking of here again is just this particular curtain right here that covers, and is the first covering of this wonderful inner sanctuary. Alright? So, we've got the blue, we've got the purple; we've got the scarlet, but now look my oh my, we've got cherubim of cunning work shalt thou make them. 12:33

But the length of one curtain *shall be* twenty and eight cubits, and the breadth of one curtain shall be four cubits, and every one of the curtains shall have one measure. The five curtains shall be coupled together one to another, and the other five curtains shall be coupled one to another. So, what happened is they had the ten curtains, and they coupled five together, and they coupled five more together. Alright? Verse four, and thou shall make loops of blue upon the edge of the one curtain from the selvedge in the coupling, and likewise shall thou make in the uttermost edge of *another* curtain in the coupling of the second. Fifty loops shalt thou make in one curtain, and fifty loops shalt thou make in the edge of the other curtain. And that is in the coupling of the second that the loops may take hold of one another. So, they had those two big five curtains put together; two big five curtains put together, and then they joined them together. Okay? With those fifty loops, and it goes on to say and thou shall make fifty taches of gold, and couple the curtains together with the taches, and it shall be one tabernacle. 14:01

So, they we're like gold rings that they would take from each one had those blue little loops, and there was these gold rings; fifty of them that brought those curtains right

together. Alright? Praise God. And thou shalt make curtains *of goat hairs* to be a covering upon the tabernacle: eleven curtains thou shalt make. Now that's that second covering. Alright? And then it says the length of one curtain shall be thirty cubits, and the breadth of one four cubits, and eleven cubits shall be the one measure, and thou shalt couple five curtains by themselves, and six curtains by themselves, and we'll get into those numbers and what that means, but I wanted to read all the way through this so you understood these other curtains. And thou shalt double the sixth curtain in the forefront of the tabernacle. And thou shalt make fifty loops on the edge of the one curtain *that is* in the uttermost coupling, and fifty loops in the edge of the other coupled with the second. And thou shalt make fifty taches of brass; not gold this time, and put the taches in the loops, and couple the tent together, that it may be one. And the remnant that remaineth of the curtains of the tent, the half curtain shall remaineth, and shall hang over the backside of the tabernacle. And a cubit on one side, and a cubit on the other side that remaineth in the length of the curtain of the tent, it shall hang over the sides of the tabernacle on this side and on that side, to cover it. 15:24

Now Moses really had to pay attention. Alright? We've got a picture. Alright? So, thanks be to God, okay? So, you can see how that covered, and praise the Lord. And then we had another one that was a ram's skin. That's the third one dyed in red, and then had the badger skin on the outside. Okay? So, those are the four coverings, but we're going to talk about the first one. Now remember it said it was made of ten curtains that were assembled together. That word ten; I mean the number ten; it means responsibility according to ability. Now, let's think; responsibility according to ability. I think one of the best wonderful representations of that and ten, is when Eliezer was sent by Abraham to go find a wife for his son Isaac, he took ten camels. And with those ten camels it said that he had everything of the father with him in his hand to take. So, what that represented is those camels; that ten, it had everything. God's given us everything. You talk about responsibility according to ability; how much has He given us? Full, it's complete see, and that's what's so beautiful about this; it's complete. All of the fellowship that is contained in this precious inner holy place, that's complete. It's everything you need; everything for that responsibility according to ability, it's all there. 17:22

In verse three (Ex 26:3) it says the curtains were coupled together; that means they were joined, and did you notice it said they were joined into two groups of five; each group five. More grace upon grace. Amen? So, we're once again we're going to see the number five all over the place because it's all grace, praise God? And we're going to the number four often as well too again because that's always been our weakness. That's the beauty, you'll never go on in your strength, I'll never go on in my strength. It has to be in weakness, but that's the power of his grace; He gives grace to the humble. And when you know you are weak, when you know that you can't, God is right there to pour on more grace and we thank the Lord for it; it is so absolutely beautiful. 18:10

Then we notice that one of the five groups, and of the other five groups there were fifty loops of blue, and fifty fasteners of gold to bring it all together. The number fifty is the number of Pentecost. Well, isn't that something? Where's that found? In the Church Age. There's your fifty, and that fifty praise God is the covering of it all. And if you think about what really brings everything together for us in the Church Age with this truth, it's the Holy Ghost. It's the Holy Ghost, you have to have it, and it's not just blue and heavenly; it's golden, because that's what the Holy Ghost gives us, and I love that they're rings, it's true; it's the engagement ring praise be to God message. It's the proposal that's contained in this room, and we're going to find out about that; the crowns that are in this room. The double, triple, infinite portion that we have because of the ruling and reigning with Jesus Christ. 19:12

So, this is all perfect because the word of God tells us that by His Spirit saith the Lord. Amen? It's all by His Spirit; we praise God for that. It's the leading of the Holy Ghost. I appreciated how sister said Lord, just increase that wondrous Holy Ghost in us. Amen? Let there just be more fullness all the time, and that fullness, thank You Jesus is testified in our lives by an abounding hope. See, that's what the Holy Ghost gives us. Not just hope, but an abounding hope. I mean, don't we come in here having an abounding hope? I mean, that's why we come in here to hear this message. We're not in here you know, how we're going to do better in this life, or how we're going you know achieve goals in this life, or how I'm going to find friends in this life, or how I need to do this, or whatever. No, my goodness brothers and sisters, I'm abounding in hope of what's to come. I know praise God, I'm about ready to hit mine inheritance, hallelujah. And this is what 20:24

So, it's by His Spirit saith the Lord all the leading of the holy Ghost. Where does the Holy ghost lead? Into the deep things of God. Amen. Into all truth, amen? The holy ghost, That's the only One that can take you into all truth, He's the only that can take the things of Christ and show them unto you, He's the only One that can take the love of God, and shed it abroad in our hearts that's all by, and only by the Holy Ghost. So, that fifty, that Pentecost it's the holy ghost that holds it all together. And I thank the Lord for that, and it is, and you know I know oftentimes we say you know you get all Spirit, and you've had that, and you blow up blow up, and you get all truth and you dry up, and you get them both together and you grow up. But I will tell you, the Holy Spirit, He's the One that gives you all truth. The Holy Spirit is the one that gives you all joy, He's the One that gives you praise God that fullness, hallelujah, of love. 21:24

So, truly He said He's been given everything, so He's got everything. So, there needs to be that yielded vessel praise the lord? That the Holy Ghost is the One that causes because of this love. I should say for the Lord to will and to do of His good pleasure in my life. So now we see what's going on here, is the Holy Ghost has brought all this together with those fifty loops. So, we're talking tightly fit, we're talking compacted; that's exactly what the word coupled means, those fasteners that fasten it together. It means coupled tightly fit. Isn't that what the holy Ghost is doing to us? We're joined, and tightly fit, and compacted together? We're knit together in love. This is what

the word of God hallelujah is doing in our life. This is the Church Age and Jesus Christ gave us the Holy Ghost to do it; praise his name. 22:23

So, let's go on over on to some more encouragement here. These curtains as we said earlier on, colors blue, purple and scarlet. But now as it says they are covered in cherubim. Go ahead to slide three. Alright, I wish you could see this a little bit better; it washes out here just a little bit, but they were covered in cherubim. Can you see these little things right here? Bomp, bomp, bomp? Okay. Now I believe in my heart there are even more than that. I think they're little teeny, and they're whoosh all over the place. Alright? But this whole wonderful, this veil, or covering, or curtain; this whole thing all the way through again. This is a separate curtain actually that you're looking at that's the entrance into the holy of holies. But it had all cherubim on it too as we will get to later in the study, but this is the same, and it would have that same pattern of all those cherubim all over in here. Alright? And then if you will, on the top; remember there are no rafters, no nothing, it's just a covering of that tapestry, so it's all cherubim here, it's all cherubim down the row, it's all cherubim down this row, and it's all cherubim right in front of you. And that's what you're seeing, let's just be honest okay? 23:50

And did you notice it said right there in verse one; twenty-six verse one (Exo 26:1)? Cunning work; cunning work. Now this word cunning is so absolutely over the top; it means perfectly woven workmanship; did you hear that? And these are the words, not changing a word, or anything like that. Perfectly woven workmanship to reveal the value of a divine plan. I believe I'm looking at it right now. Amen? That's so sweet praise God. That's the description of the bride. By grace that is that goodly pearl for the Lamb. Now you think of that. Perfect woven workmanship. Isn't that what the word of God tells us in Paul's gospel unto a perfect man? How? Woven. Stitched praise God, and what is that stitching? It's the pattern of all His perfect and complete will, praise God. And who was that given to? The Apostle Paul. That's what the Apostle Paul was given, praise the Lord. This pattern that was all in here hidden, that now we're talking about that's in true vivid living color; hallelujah, isn't that beautiful? Because of Paul's gospel we come in here and enjoy all the metaphor that's in this place. All of the type, and the symbols, and shadow, and the foreshadowing of what the Lord always had in store for us. 25:21

It's glorious, it's absolutely glorious. He does it over and over again doesn't He? See, He did it with Adam, the sleep upon him, right? The church is in a sleep right now. That rib portion coming out; there's the bride. That rib portion came out and made Eve, alright? Then we're already talked about Genesis Twenty-four. We know what that story's about. Yet it was that story they thought was just about a bride for Isaac; that's the bride for Jesus. That's us. And we understand that the Father has sent has sent out the Holy Ghost to go find the bride for his Son. So, we have all these metaphors over and over; Ruth, Song of Solomon, amen? More and more, Esther, all of these different ones. We see that, but now praise be to God, He even put all this in detail in this tabernacle. And now we're just entering in to that type and shadow as we begin to come in to the holy place which we see is the Church Age. Alright? 26:32

So, the description is to marvel us into a perfect man woven with the stitching, a pattern of His perfect and complete will all by His workmanship to reveal all the good pleasure of His will, it's everything that He has imagined for us with Him. Praise the Lord. And that's exactly, exactly, exactly if you look at all the beautiful definitions of the Hebrew word cunning. It's right there just throwing His heart wide open to us praise be to God. 27:09

Now notice, what does it say about that linen? It says it's fine twined linen. Very descriptive for what kind this is. That fine twined linen was made one way twisting threads together. The tighter and more fitly compacted those threads were twisted the stronger they became. So, the more twisting, the stronger; isn't that what the Lord does in our lives? The greater the trial. The greater the pressure, the stronger the fiber. Hallelujah, and the more valuable that linen would be. 27:52

Now let's think about this fine twined linen. Well, that was done right there at the beginning of the tabernacle. Now let's see what the Lord has revealed to us through Paul's gospel in almost the last chapter of the bible itself in Revelation Chapter Nineteen; fine twined linen. Alright? And we know that we're talking about this curtain of all of these cunning work of cherubim, right? So, this is a most precious curtain because it has the testimony of the bride all over it, and it's made with one thing; fine twined linen. Go on in to Revelation Nineteen let's read from verse seven. Let us be glad and rejoice, and give honor to Him. Why? For the marriage of the Lamb is come, and His wife hath made herself ready. And to here was granted that she be arrayed in fine linen; clean and white, for the fine linen is the righteousness of saints. We've covered this many, many, many times. This word fine linen is found only three times, but it speaks of two different beings if you will. Jesus Christ, and His wife. Only those two wear this lampros white; this finest, finest, of fine linen, and notice it's the righteousness of saints. Praise the Lord, that's the fine linen. 29:47

Now, you say well that could be for everybody. No, this is specifically says, it's the Lamb's wife, and what she's arrayed in. So, let's talk about the innumerable multitude, alright? And let's see what they're arrayed in. So, we go to Revelation Chapter Seven. So, if you go to Revelation Chapter Seven, and we read verse nine, so you know you got three chapters now that have went by. The brides there in chapter four. The four living ones we're going to hit real quick, because that's the cherubim right up there; it all ties right together. I'm kind of getting ahead, but we already know but I believe by the grace of God, but in Revelation 7:9 after this I beheld and lo a great multitude which no man could number of all nations, and kindreds, and people, and tongues; they stood before the throne. They weren't in the midst of the throne, they're standing before the throne, and before the lamb, and what were they clothed with? Was it fine linen? Nope with white robes, and that white is not lampros; that's leukos. It's a wondrous white, but it ain't the lampros white. Lampros is so brilliant it's like translucent. You can't even describe it because it's so beautiful But, this is glorious, but they're clothed with white robes, not with crowns, and they have palms in their hands. Alright,

we could study on and on about that, but you see the difference. The fine twined linen, that's the bride's; that's her gown, that's what she is clothed in, and praise be to God isn't that just something that's exactly the fine twined linen that has all the cherubim in it? Praise the Lord? Praise the Lord, amen. 31:44

So, we have this huge covering like we said alright? It'll make up the ceiling, so this covering of this gown so when you walked in, that was the ceiling; okay? It was the sides of the walls, okay? And at the back you had that curtain that was going to go into the holy of holies, and it was covered with cherubim as well. So, that's what you saw all over the place full of cherubim. Let me tell you something. If you'll go into the Church Age with the enlightened eyes of understanding of this candle stick, which once again that's the Holy Ghost, you'll see cherubim all over the place; that's what you're going to see. You're going to see the high calling of God in Christ Jesus; that's the whole purpose of it. Nothing else, you don't go in here and see palms. See, I didn't go in there seeing palms and palm wavers, did I? I went in there to see the very purpose of what He wants; reigning, all the gold, and that cherubim of glory right there. That's it, and He's not shy about it; it's all over the place. 32:53

Now, that's why we have this encouragement because every thought, everything about the good pleasure of His will is these cherubim, the four living ones, the company of these saints, praise God that will rule and reign jointly with Him. Now let's go back over why we know this. The cherubim were first introduced to us in Genesis. They were put at the entrance of the garden of Eden; that's when the first time you hear about them, okay? And they're put there, okay? If you go back and listen, we did a study years back on the cherubim, the seraphim, and the four living ones. I encourage you, go listen to that. I believe it did wonders for my life, those that had heard it, and I know it was a real transformation time for a few people that really took off in the things of God, and I was really was thankful for it. But we trust God that the Spirit again He gives the increase and brings that in. So, we saw that's the first time we saw the cherubim. 34:04

Now we've talked about, and you see through this tabernacle that was built that the cherubim were on that mercy seat back there in the holy of holies, you see that the cherubim are all over these curtains, amen? And the temple of Solomon they're even carved in everywhere. There's cherubim all over the place. There's something about them cherubim, I'm just telling you, but you have to go in the Old Testament all the way over to Ezekiel to begin to get a little bit more of a revelation of what these cherubim are. Okay? And it just gets me, now think of this; here you are a priest, and you're walking back in here to do the duties. You know, you're the tribe of Levites, and you're going back in there and doing this, and you walk in there and you're just seeing all these cherubim all over the place. You have no idea what this even means, but God told them to make it. Isn't that wonderful how the Lord did that, and you know, they obeyed the Lord, didn't they? And let that speak to us, sometimes we don't understand a lot things,

but the Lord tells you something, but you obey the Lord. You just move with him, and He'll reveal it to you. 35:23

Now, once again we understand that this was there for us. They wrote these things which was written obviously, and instructed. They didn't understand this, they had no idea what those cherubim were all about. Zero, and never did. They will someday; it will be revealed, and matter of fact the friends of the Bridegroom right now are waiting for the Bridegroom's voice to call her home. A lot of things are going to be revealed then, because it says all creation groaneth for what? For the manifestation of the sons of God. This is the whole purpose of this age is this precious bride, all of that wonderful type and shadow is coming forth praise God; coming forth and He's going to make known to all that He had loved her; that's what's coming forth. 36:15

So, what we have here is these cherubim, and so in Ezekiel Chapter One it speaks of these cherubim because Ezekiel's given a vision, and then again in Ezekiel Chapter Ten. So, let's go over to Ezekiel Chapter Ten, and let's do some reading in there about these cherubim. Because it's here in Ezekiel that the cherubim are beginning to be revealed as far as what they look like. Okay? And what they are. Alright? So, in verse one, this is Ezekiel he's taken in spirit and he seen a vision that the Lord's given to him. And he said I looked and behold in the firmament that was above the head of the cherubim, there appeared over them over them as it were a sapphire stone, as the appearance of the likeness of a throne. So, first of all we see these cherubim; they're right there at the throne, aren't they? You're always going to find the cherubim in the throne. You're always going to find the four living ones right in the midst of the throne? Amen? Because that's what they are, they're the throne dwellers; that's what the bride of Christ is; she's a throne dweller. Praise God. So, get excited, it's okay praise Jesus, and he spake unto the man clothed with linen, and said go in between the wheels, even under the cherub and fill thy hand with coals of fire between the cherubim, and scatter them over the city, and he went in my sight. Now the cherubim stood on the right side of the house. When the man went in the cloud filled the inner court. Then the glory of the Lord went up from the cherubim and stood over the threshold of the house, and the house was filled with the cloud and the court was full of the brightness of the Lord's glory. Oh now, listen to this, and the sound of the cherubim's wings was heard even to the outer court, and what did it sound like? As the voice of the almighty God when He speaks. So, she sounds like him. Praise God, amen? 38:23

Let me tell you, she sounds like Him because she's like Him, and this again is speaking of an event that will be, and this is the judgment that's going to come forth because she will rule and reign together with Christ Jesus. And it came to pass that when He had demanded the man clothed with linen saying take fire from between the wheels from between the cherubim, and he went in and stood beside the wheels, and one cherub stretched forth his hand from between the cherubim unto the fire that was between the cherubim. There's always fire between the cherubim; didn't you know that? We're fiery ones. And took thereof and put it unto the hand of Him that was clothed with linen who took it and went out. And there appeared in the cherubim the form of a man's hand under their wings. And when I looked before the four wheels by the cherubim one

wheel by one wheel by a cherub, and another wheel by another cherub, the appearance of the wheels were as the color of a beryl stone; that's jasper. That jasper stone is Him, praise God, and her light, remember when she descends. The bride descends from heaven having the glory of God and her light; praise God was like what kind of stone? a jasper stone. 39:36

There you go, He's talking about you; it's okay to get excited by the grace of God. And now, listen to this, as for their appearances they four, had one likeness. Yeah, they only had one likeness didn't they because they all look like Him. As if a wheel had been in the midst of a wheel. Ah, I believe that is the Christ in you, the hope of glory, and hallelujah. When they went, they went upon their four sides. A lot of weakness in these fellows; I shouldn't say fellows; these cherubim amen? Four, weakness, praise be to God? They turned not as they went, but to the place whither the head looked, they followed it (Eze10:11), they're always following the head; the headship of Christ. They turned not as they went, and their whole body, and their backs, and their hands, and their wings, and the wheels were what? Full of eyes round about, even the wheels that they four had. As for the wheels it was cried unto them in my hearing oh wheel, and everyone had four faces. The first face was the face of a cherub, the second face was the face of a man, the third the face of a lion, and the fourth the face of an eagle. Back in Ezekiel One, it said that the face of a cherub, it said it was the face of the ox. 41:06

And the cherubs were what? Were lifted up. This is the living creature that I saw by the river of Chebar. okay, now that's the very first description of prophesy of God taking one and showing them these cherubim, alright? Once again Ezekiel had no idea what he was looking at. He had no idea, they'd been seeing cherubim in the curtains, they'd been seeing them on the mercy seat, but now he saw cherubim in real life, and they were doing things that he still didn't even understand. And we're not going to talk about what they were doing, go back and listen to that, and God willing study, and we'll do that study again, and it was a good one. 42:00

Alright, now go on over to Revelation Chapter Four. So, we see these cherubim, amen? And we saw that they had the faces, the four faces, they had the wings, and they were full of what? Eyes. Alright, so we have a description of them. Alright, so let's go from Revelation Chapter Four and let's begin reading verse six. And before the throne was a sea of glass likened to crystal, and in the midst of the throne, and round about the throne were four beasts, what? Full of eyes before and behind, so here go, and there's four, and the first beast was like a lion, the second beast was like a calf, the third with the face of a man, and the fourth beast was like a flying eagle. And the four beasts had each of them six wings about, and they were full of eyes within, and they rest not day and night saying holy, holy, holy Lord God Almighty which was, and is, and is to come. I love that too about them cherubim. See. they knew He was, and Is, and Is to come. See, that cherubim, I'm telling you transcends all time with Him. It's amazing, that vision that God gives us that takes us right back here, that takes us all throughout beginning in praise the Lord. Because that's where we have been is put is in Christ; in Christ before the foundation of the world. Praise the Lord? See, that's what He foresaw

for us, and Who He foreknew in His Son, them He did predestinate. Praise God? And this is that fullness of it. 44:06

Now, going, on just a little bit more, go on over to over chapter five just to refresh again about these four living ones that we just read about that we know are the four living ones of the cherubim that Ezekiel saw, the description is exactly the same, but now we see them again here again in Revelation, but people still today that have this wondrous book of Revelation still say oh these were angels, these were just special beings, these were: well, let's go find out who they are. And in chapter five let's just back to verse eight. (Rev 5:8) 44:42

And when he had taken the book, the four beasts and four and twenty elders fell down before the Lamb, having every one of them harps; golden vials full of odours, which are the prayers of saints, and they sung a new song saying that thou art worthy to take the book and to open the seals thereof for Thou wast slain, and what? And hast redeemed us to God by the blood out of every kindred, and tongue, and people and nation. And it didn't stop there, and hast made us unto God kings; we're in the golden room kings, amen, and priests, and we shall what? Reign upon or over the earth. 45:38

See, how could you deny that these beasts, or these four living ones aren't the same as the vision that was given to Ezekiel? The same that the Lord praise God wove into those curtains to show the majesty, the ruling and reigning, the oneness; that wondrous linen fine twined, the righteousness of saints which will be her gown that she will wear. She's in it, the cherubim are in it; she's in that gown, she's in it praise the Lord? 46:19

And then to say oh well they're angels, or they're this; no, they're people, and they're redeemed by the blood. The angels are not people, and they're not redeemed by the blood. And they're angels, and by the grace of God we've been called kings and priests. That's glory, and that is why brothers and sisters the entire covering is cherubim because the glory of the man is the woman, and the cherubim of glory are the very purpose of the churches. Alright? I think it's only been a few minutes; we have to take five more because you're going to love this part. We need to just talk about this. Alright. 47:26

Just a wee bit more. That curtain is draped over this structure. Alright. This wondrous structure; this tabernacle, this is exciting. Ask the Lord to give you one big breath to stay up for ten more minutes; maybe five. But the inner walls of this sanctuary were not a wall, it was a frame. It was a frame, alright? And it wasn't a solid wall. And matter of fact they were called bars. I won't read those verses, but in that same chapter twenty-six, verses twenty-six through twenty twenty-eight it tells you that they were bars; they weren't panels, they were bars, alright, and it's very important. So, these bars, and they were gold, but they were overlaid with gold with still that acai wood, or shittim wood that speaks of the humanity. Praise God, and that's the beautiful thing about our Lord and Saviour Jesus Christ, He's the Lamb; He's always the Lamb throughout. The

Lamb, Lamb, Lamb, Lamb, Lamb, and it's the Lamb's wife praise God. All glory be to the Lamb of God. He had to be made a man to be that Lamb to be crowned the King of Kings, and Lord of Lords. He had to be a lamb to have the Lamb's wife; all that deity. Real quick note, they were ten cubits high; the wall, and they were a cubit and a half wide. So, how they were made, each one of these are panels, so each panel was about a couple feet; a little over a couple feet wide, and fifteen feet high. That's ten cubits; about a foot and a half. I don't know; everybody's arm's a little bit different, but this is a cubit. Alright? So, if I was a lot taller that that I might have a really longer cubit, but I don't know. Okay? But that's what a cubit is. 49:22

So, they were formed by picking two joists; think about it like two two-by-sixes. They're fifteen feet tall, and then they had traverse; little pieces coming across. So, you see, it was like a frame like when you go into a house that has a frame before they start building the house, and you start seeing the joists, and you start seeing the traverse pieces in there; that's the frame. So, I want you to think about it. So, here are all these golden frames, and what's in every picture? Cherubim. Jesus framed His whole house with His beautiful pictures in golden frames of His wife all over. Or you could think of it like windows; you know the bride's always through the window looking in, looking out; it's glorious. I love that, but I thankful He's ravished our heart with this wondrous word, and I'm thankful to know that's what it means. That's just rightfully dividing the word of God, and only the holy Ghost does that. 50:39

But as we know these things let me just ask you, isn't it truly a cookie on a shelf? Honestly? Now we go back over it, and by the grace of God we'll go back into this; we haven't even gotten to the furniture yet. But we still go to talk about the other coverings too, I think we've got some stuff for next week before next week before we start hitting into the crowns, but I'm so thankful that the culmination of all of this, He didn't beat around the bush; He's going to have His wife. and that Church Age is all about that company that's going to rule and reign with Him in the midst of the throne of glory forever, and ever, and ever. Praise His Name. Alright. Let's stand and be dismissed. Thank You, thank You thank You Jesus; praise be to God. 51:33